

Baß in B \flat

UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und
Bearbeitung:
Freek Mestrini

Beat - Fox (♩ = ca. 132 MM)

(A) Mit 66 Jahren

(C)

(D)

(E) Aber bitte mit Sahne

(F)

© Titel 1 by ARAN Productions AG. Melodie der Welt, J. Michel KG, Musikverlag Frankfurt/Main für D & A .
© Titel 2 by 1976 by MONTANA. © Titel 2 by 1974 MONTANA. Abdruck erfolgt mit freundlicher
Genehmigung von MELODIE DER WELT, J. Michel KG, Frankfurt/Main & MONTANA, München!
Bestell-Nr. 519 Druck by WERTACH MUSIKVERLAG - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de

(H) Ein ehrenwertes Haus

UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und
Bearbeitung:
Freek Mestrini

Beat - Fox (♩ = ca. 132 MM)

1. 2.

f

(A) Mit 66 Jahren

Detailed description: This is the first musical staff in the score. It is written in bass clef, 4/4 time, and B-flat major. It begins with a repeat sign. The first ending (1.) consists of a series of eighth notes. The second ending (2.) also consists of eighth notes and ends with a double bar line.

mf

(B)

Detailed description: This is the second musical staff. It continues the bass line with eighth notes. It features dynamic markings of *mf* and *f*. There are accents over some notes in the latter half of the staff.

1. 2.

f

(C)

Detailed description: This is the third musical staff. It contains two endings. The first ending (1.) leads back to the beginning of the section. The second ending (2.) concludes the section. The dynamic marking is *f*.

mf

(D)

Detailed description: This is the fourth musical staff. It features a mix of eighth and quarter notes. Dynamic markings include *mf* and *sfz*. There are accents over several notes.

1. 2. Soli

f

(E) Aber bitte mit Sahne

Detailed description: This is the fifth musical staff. It includes two endings. The second ending (2.) is marked 'Soli' and features a more complex rhythmic pattern. Dynamic markings include *f* and *f*.

ff

(F)

Detailed description: This is the sixth musical staff. It features a series of eighth notes with a strong dynamic of *ff*. There are accents over the notes.

mf

Detailed description: This is the seventh musical staff. It consists of eighth notes with a dynamic marking of *mf*.

f

(H)

Detailed description: This is the eighth musical staff. It features eighth notes with a dynamic marking of *f*. It ends with a double bar line and a circle containing a cross symbol.

mf

ff

Detailed description: This is the ninth musical staff. It starts with eighth notes at a dynamic of *mf*, then changes to a 2/4 time signature and ends with a final flourish at a dynamic of *ff*.

^ §
D.S. al $\emptyset\emptyset$
f

\emptyset ^ (G)
ff f

(H) Ein ehrenwertes Haus

f ff ^ ^

(I) mf ^ ^

(J) f

mf

Soli ^ ^ ^ ^ ^ 1 ^
sfz ff rit. sfz

UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und
Bearbeitung:
Freek Mestrini

Beat - Fox (♩ = ca. 132 MM)

1. 2.

f

(A) Mit 66 Jahren

mf

1. 2. (B)

f

(C)

mf sfz

(D)

1. 2. Soli *f*

(E) Aber bitte mit Sahne

ff

§ (F)

mf f

f

mf ff

♩

f

♩

D.S. al ♩ ♩

♩

ff *f*

Ⓜ

ff

Ⓜ Ein ehrenwertes Haus

f *ff*

Ⓜ

mf

Ⓜ

f

f

mf

Soli

sfz *ff* *rit.* *sfz*